

Nº 7.- CHORUS
"AND HE SHALL PURIFY"

Malachi iii: 3

Allegro

SOPRANO



ALTO

TENOR

BASS

Allegro (♩ = 72)

mp

He shall pu - ri - fy the sons of Le - vi,

mf
And He shall

mp

pu - ri - fy, and He shall pu - ri - fy

A

mf And He shall pu - ri - fy, *mf* And He shall pu - ri - fy

the sons of Le - - - vi, **A**

and He shall pu - ri - fy

the sons

and He shall pu - ri -

of Le - - - vi,

and

fy

the sons of Le - - - vi,

and

He shall pu - ri - fy, and He shall pu - ri - fy the

the sons of Le - - - vi, the

vi, the sons

He shall pu - ri - fy

sons of Le - - - vi, the sons, the

B

sons of Le - - vi, that they may of - - - fer

of Le - - vi, that they may of - - - fer

the sons of Le - - vi, that they may of - - - fer

sons of Le - - vi, that they may of - - - fer

B

un - - to the Lord an of - fer - ing in right - - - eous -

un - - to the Lord an of - fer - ing in right - - - eous -

un - - to the Lord an of - fer - ing in right - - - eous -

un - - to the Lord an of - fer - ing in right - - - eous -

mf

ness, in right - eous - ness, and He shall pu - ri - fy,

ness, in right - eous - ness, and He shall

ness, in right - eous - ness and He shall

ness, in right - eous - ness, and He shall

mf

pu - - ri - fy,

pu - - ri - fy,

mf pu - - ri - fy, shall pu - ri - fy

mf

mf and He shall pu - ri -

f and He shall pu - - ri - - fy,

f and He shall pu - - ri - - fy,

f the sons of Le - - vi,

C

fy, shall

and He shall

and He shall

and He shall

C

pu - ri - fy, and He shall pu - ri - fy,

pu - ri - fy, and He shall pu - ri - fy,

pu - ri - fy, and He shall pu - ri - fy,

pu - ri - fy, and He shall pu - ri - fy, and

C

and He shall pu - ri - fy the sons, the sons_ of__

and He shall pu - ri - fy the sons of

He shall pu - ri - fy the sons of Le - - vi, the sons of

Le - vi, and He shall pu - ri - fy,

and He shall pu - ri - fy and He shall

Le - vi, and He shall pu - ri - fy,

Le - vi, and He shall pu - ri - fy,

D

pu - ri - fy the sons

and He shall pu - ri - fy

and He shall pu - ri - fy, shall pu - ri -

D

and He shall pu - ri - fy,

of Le - - vi,

the sons of

fy the sons of Le - - vi, the

shall pu - ri -

Le - - vi,

sons of Le - - -

The first system of a musical score. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It contains a continuous eighth-note melody. The second staff is a vocal line in treble clef, mostly containing rests, with the lyrics "shall pu - ri -" at the end. The third staff is a vocal line in treble clef, mostly containing rests, with the lyrics "Le - - vi," below it. The fourth staff is a vocal line in bass clef, mostly containing rests, with the lyrics "sons of Le - - -" below it. The fifth staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

and He shall pu - ri - fy

fy, shall pu - ri - fy,

shall pu - ri - fy the sons

vi, and

The second system of the musical score, continuing from the first. It also consists of five staves. The top staff is a vocal line in treble clef with the lyrics "and He shall pu - ri - fy". The second staff is a vocal line in treble clef with the lyrics "fy, shall pu - ri - fy,". The third staff is a vocal line in treble clef with the lyrics "shall pu - ri - fy the sons". The fourth staff is a vocal line in bass clef with the lyrics "vi, and". The fifth staff is a piano accompaniment in bass clef, continuing the eighth-note bass line and chords from the first system.

the sons

shall pu - ri - fy the

of Le - - - - - vi, the

He shall pu - ri - fy the sons, the

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

E *ff*

of Le - vi, that they may of - - - fer

ff

sons of Le - vi, that they may of - - - fer

ff

sons of Le vi, that they may of - - - fer

ff

sons of Le - vi, that they may of - - - fer

E *ff*

This system continues the vocal and piano parts. It includes dynamic markings such as *ff* (fortissimo) and a key signature change to E major, indicated by the 'E' and the sharp signs on the piano staves. The piano part has a more active, chordal texture in the right hand.

un - - to the Lord an of - fer - ing in right - eous -

un - - to the Lord an of - fer - ing in right - eous -

un - - to the Lord an of - fer - ing in right - eous -

un - - to the Lord an of - fer - ing in right - eous -

ness, in right - eous - ness.

ness, in right - eous - ness.

ness, in right - eous - ness.

ness, in right - eous - ness.

mf